

SMAGSPERCEPTION OG INTERAKTIONER

AGENDA

Interaktioner mellem sanserne

Smagsinteraktioner

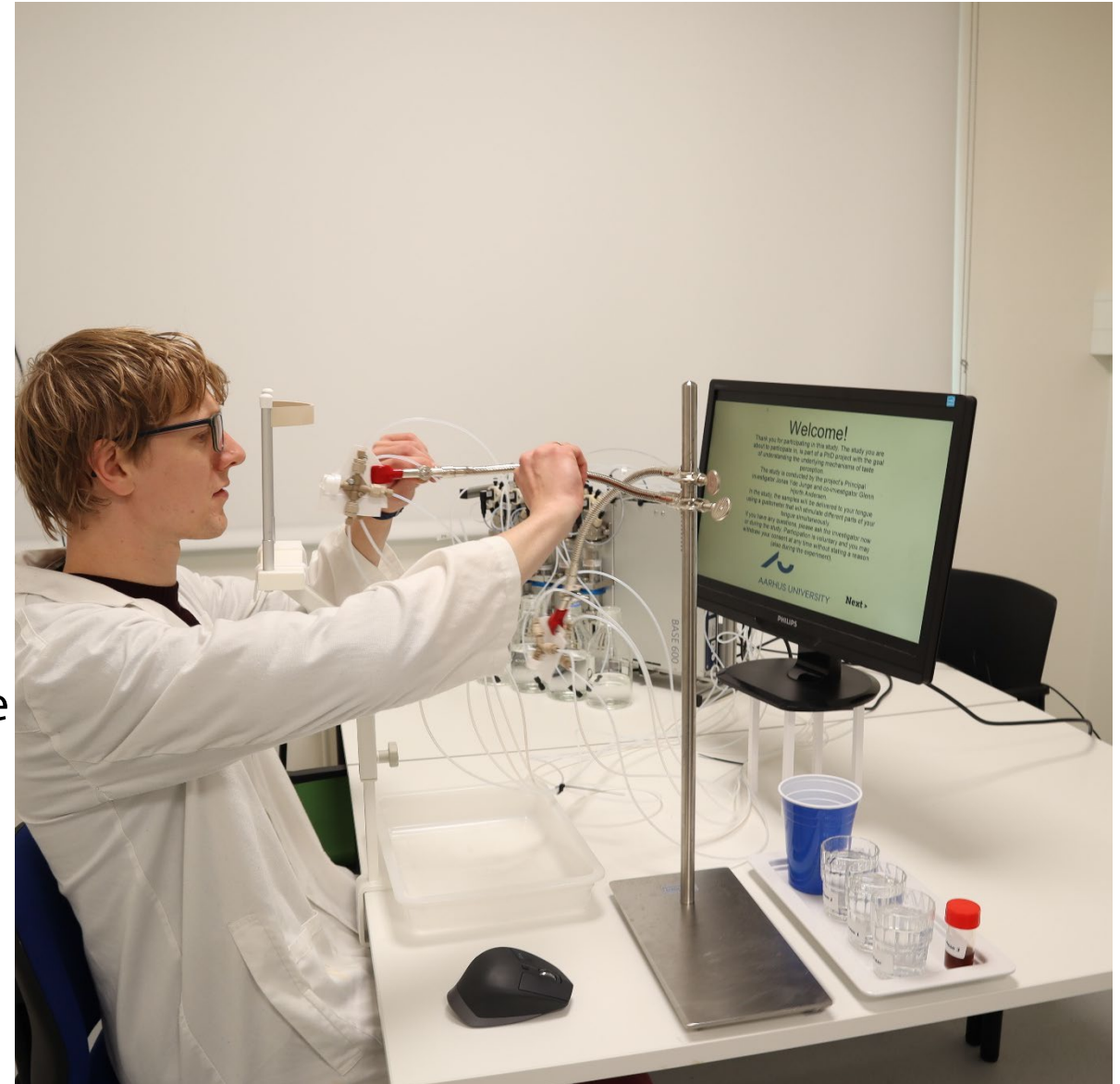
Forskning i smagsinteraktioner

OM MIG

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Aarhus Universitet

- "Taste-taste interaktioner mellem sødme og surhed"



SANSERNE-INTERAKTIONER

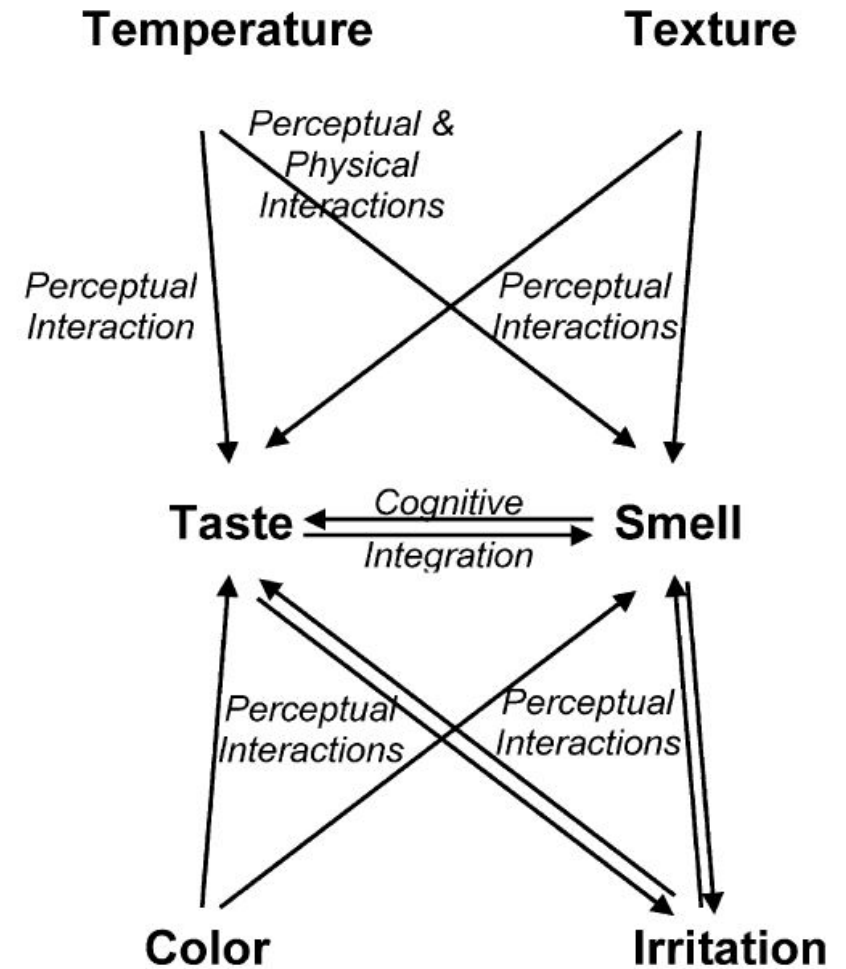


KRYDSMODALE INTERAKTIONER OG FLAVOR

Krydsmodale interaktioner

“ (...) a stimulus in one sensory modality can be shown to exert an influence on our perception of (...) the stimuli presented in another sensory modality”

(Spence, Senkowski, & Röder, 2009)



(Delwiche, 2004)

KRYDSMODALE INTERAKTIONER OG FLAVOR

Krydsmodale interaktioner

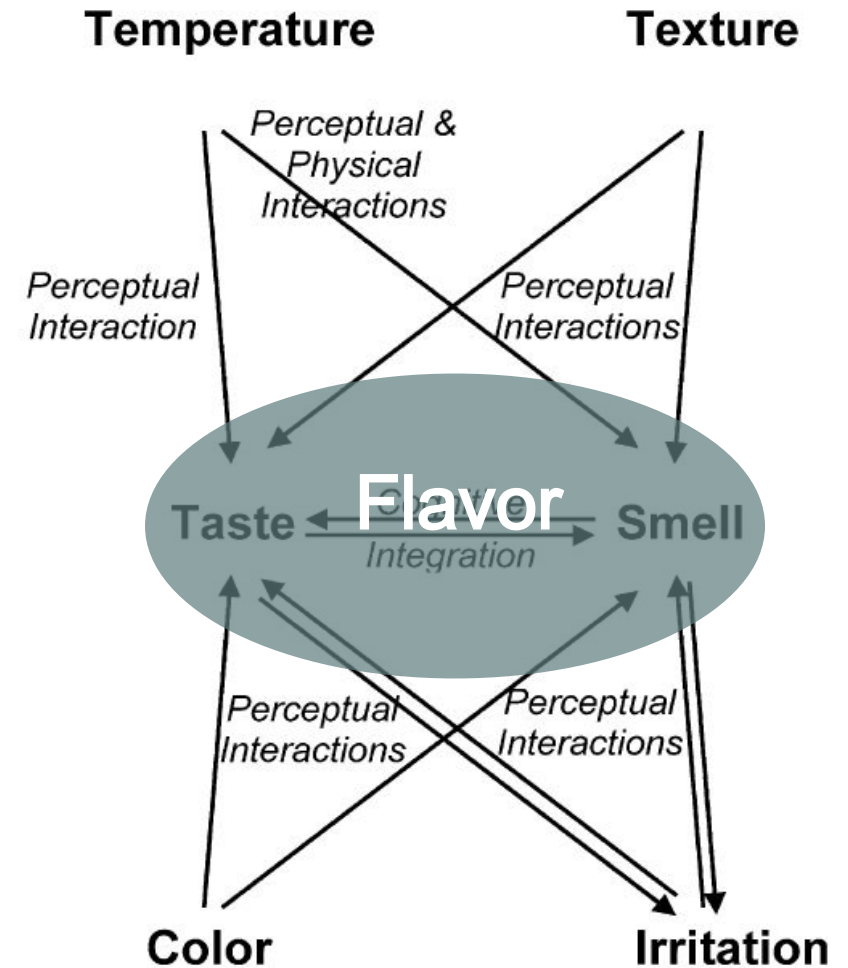
“ (...) a stimulus in one sensory modality can be shown to exert an influence on our perception of (...) the stimuli presented in another sensory modality”

(Spence, Senkowski, & Röder, 2009)

Flavor

“Complex combination of the olfactory, gustatory and trigeminal sensations perceived during tasting. Theflavour may be influenced by tactile, thermal, painful and/or kinaesthetic effects.”

(ISO 5492, 1992)



(Delwiche, 2004)

LYDOG SPRØDHED

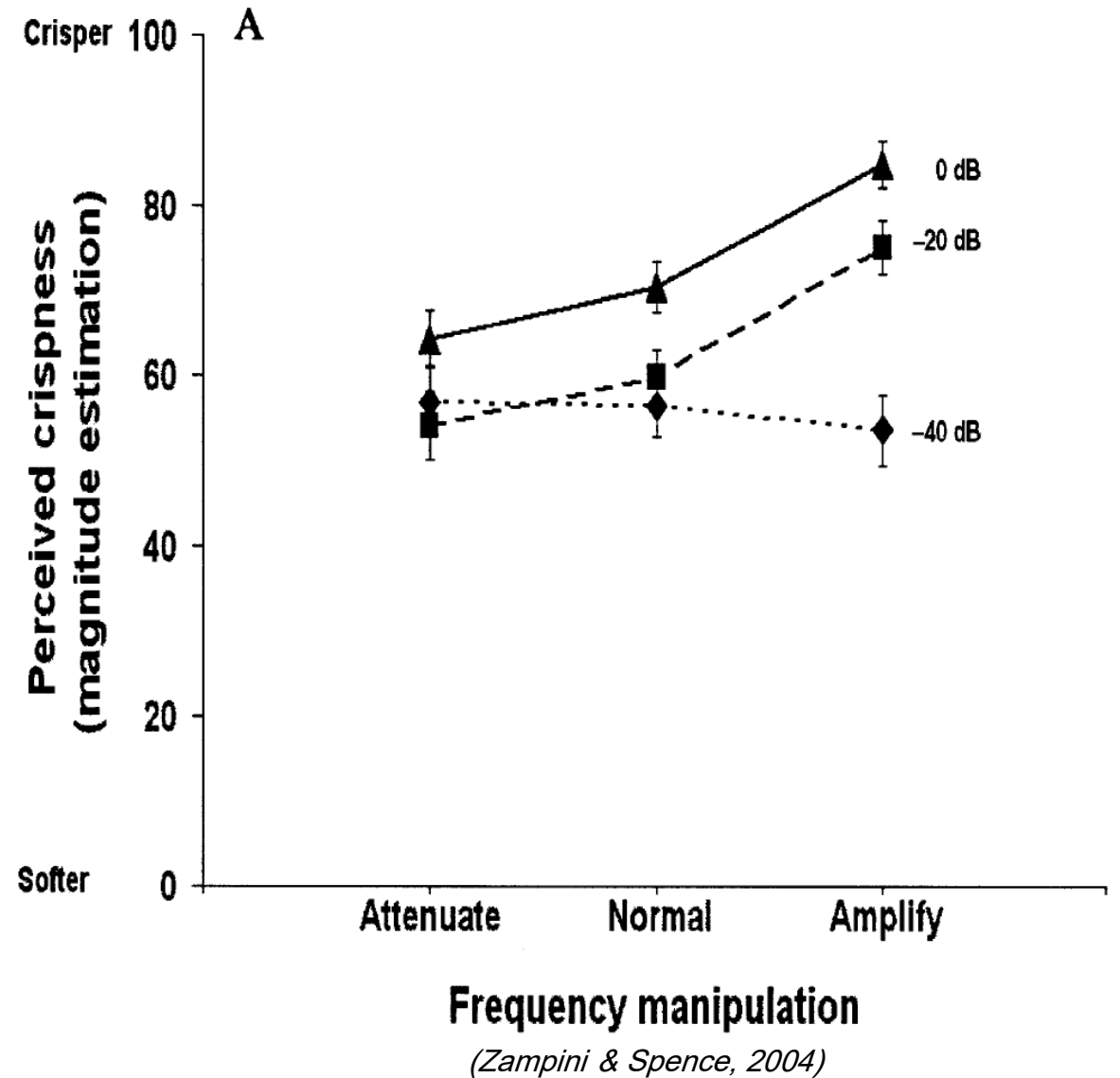
Sprødhed af chip ved ændring af lydniveau og lyd kvalitet

Attenuate : Høje frekvenser fjernet

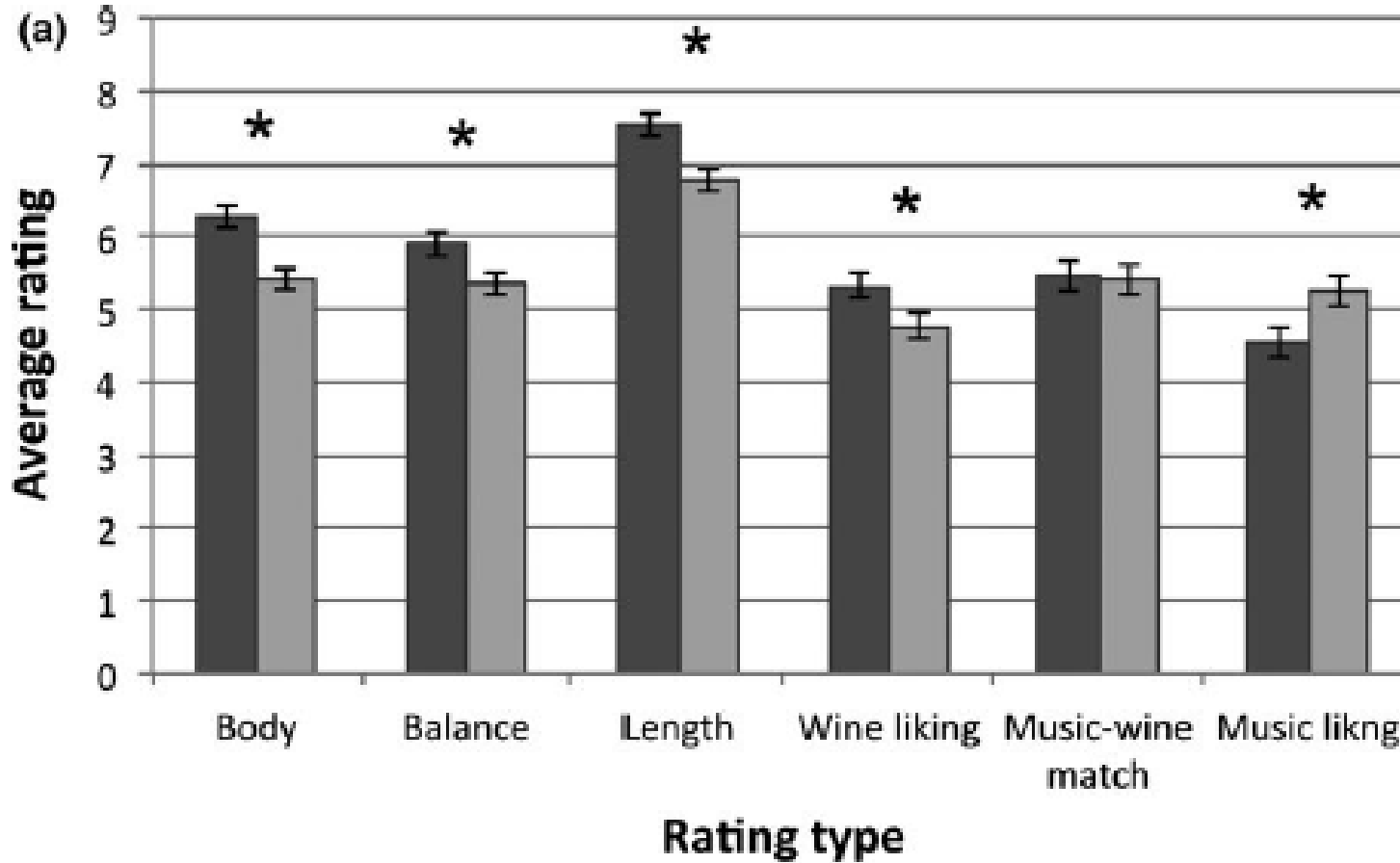
Amplify : Høje frekvenser forstærket

Chipsknasen ↓ = sprødhedsopfattelse ↓

Høje frekvenser ↑ = sprødhedsopfattelse ↑



MUSIKOG VINOPFATTELSE



Soundtrack

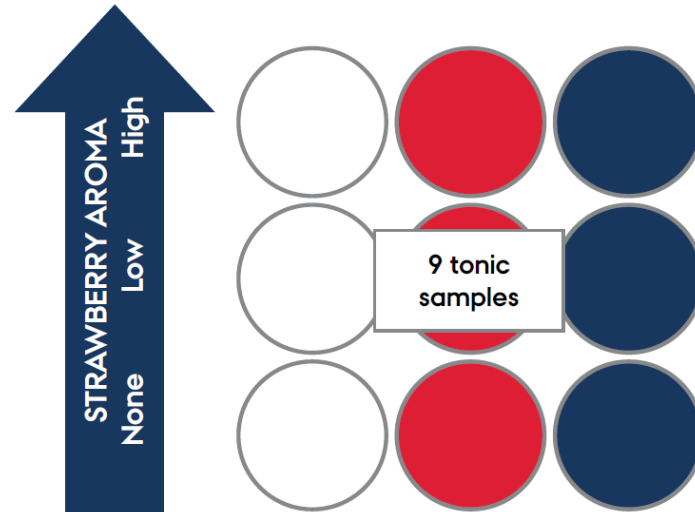
Staccato

Legato

"Markerede mellemrum mellem de enkelte toner"

"Sammenhængende og uden mellemrum mellem tonerne"

FARVEOG FLAVOR- TONIC



Consumer study	Attribute	Effect	Comments
The consumers were more affected by crossmodal interactions	Strawberry aroma	YES	As expected: Increased perceived intensity with increased concentration
	Strawberry flavour	YES	As expected: Increased perceived intensity with increased concentration
	Basic tastes	YES (sweetness)	Perception of sweetness positively correlated to strawberry aroma concentration and slightly to the colour red

FARVEOG FLAVOR- FRUGTYOGHURT

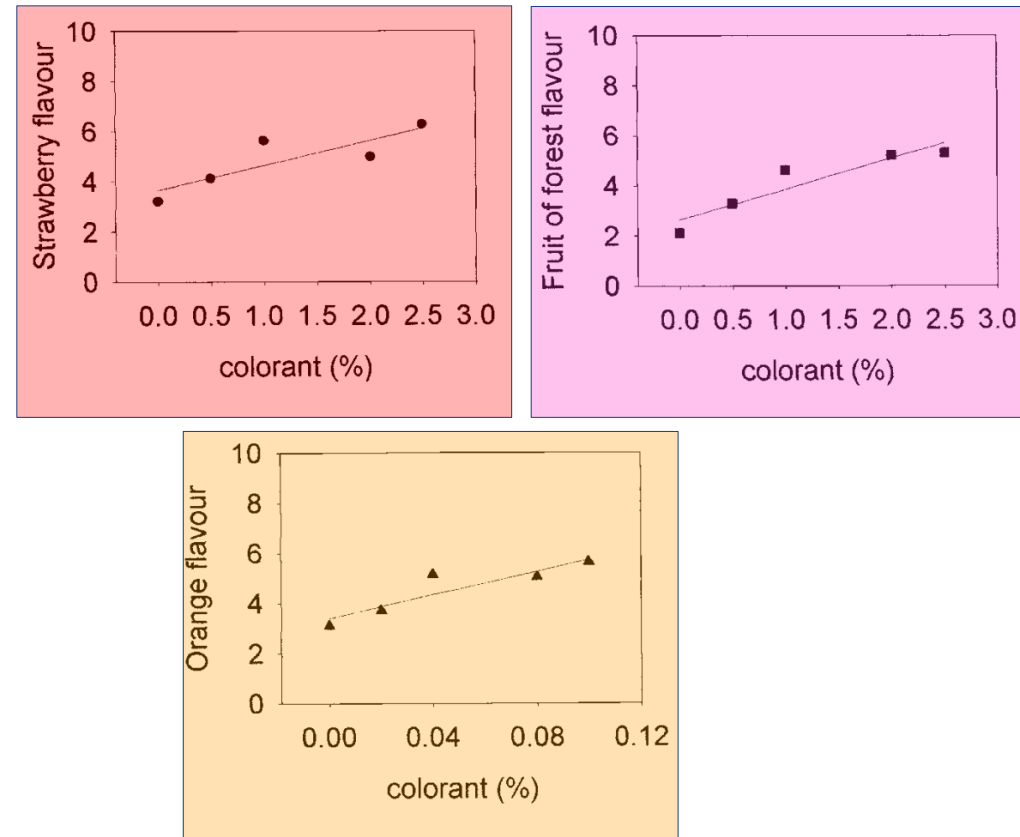


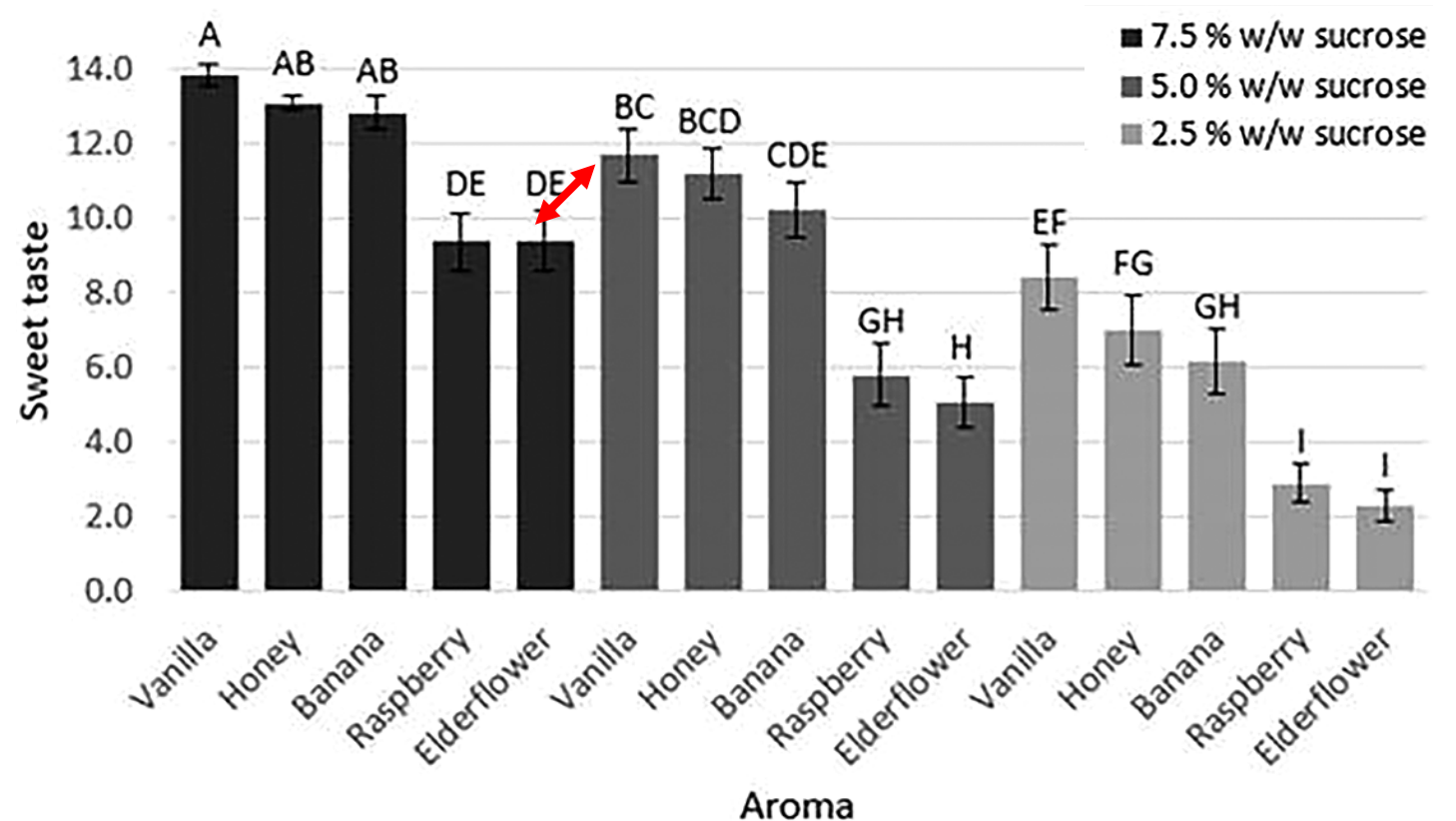
Fig. 3 Values for intensity of flavour of strawberry, orange and fruit of the forest in relation to colourant concentration

(Calvo et al., 2001)

AROMA OG SMAG

Aroma kan påvirke smagsopfattelsen

5% sukbertilsat vanilje aroma sødere end 7,5% sukbertilsat hyldeblomst eller hindbær



(Bertelsen et al., 2020)

SANSERNE



SANSERNE SMAG



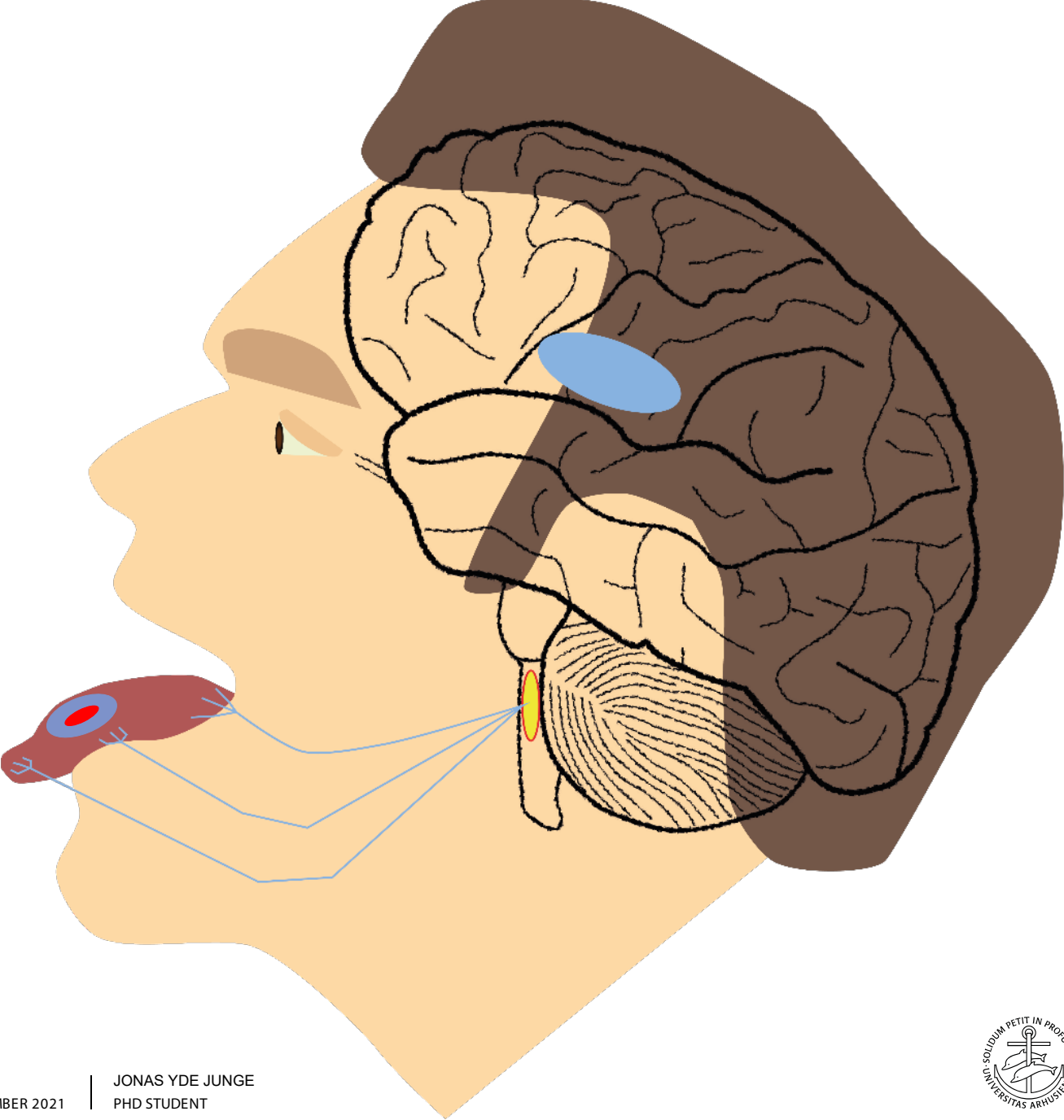
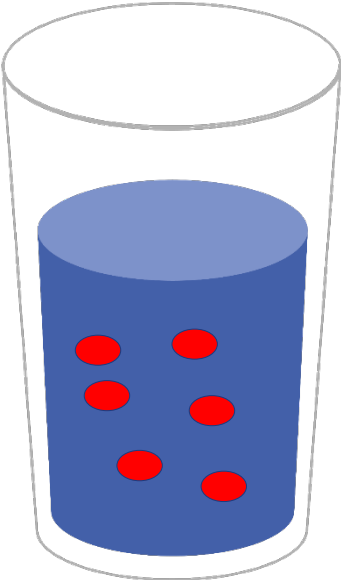
GRUNDSMAGE

5 a nerkendte grundsmage
Desuden "fedt"-smag

Andre grundsmage foreslået, fx
stivelse og meta llisk

Taste	Taste substance	Common foods				
Sweet	Sucrose Fructose Glucose	Sugar 	Honey 	Candy 		
Sour	Acetic acid Citric acid Lactic acid	Vinegar 	Lemons 	Limes 	Yogurt 	
Salty	Sodium chloride	Salt 				
Bitter	Caffeine Alkaloids Momordicin	Coffee 	Bitter melon 	Chocolate (90% cacao mass) 		
Umami	Glutamate Inosinate Guanylate	Tomatoes 	Cheese 	Meat 	Fish 	Dried shiitake mushrooms 

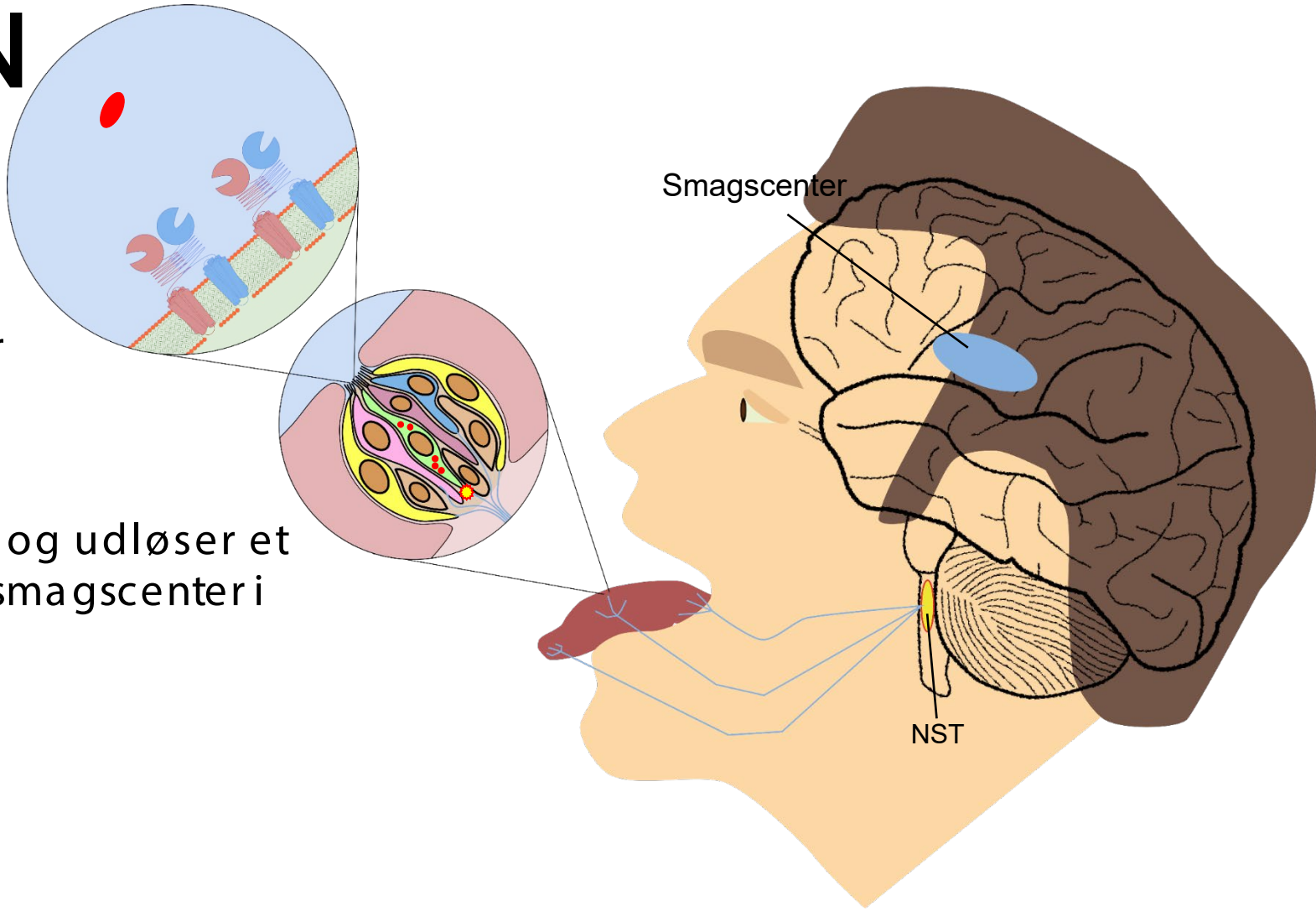
SMAGSSANSEN



SMAGSSANSEN

Smagsstof binder til smagsreceptor som sidder på smagscelle

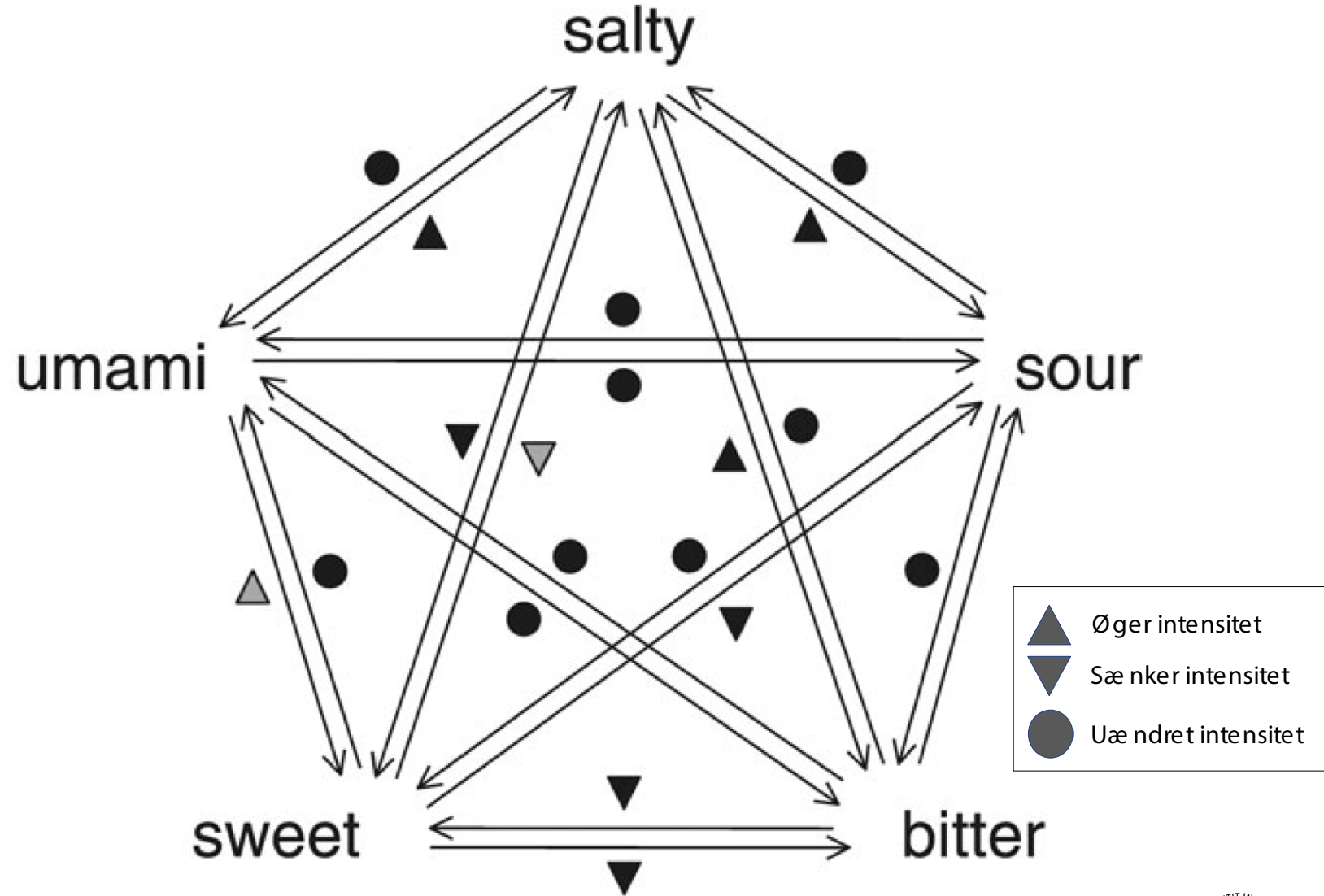
Kalcium frigives i smagscellen og udløser et signal som rejser fra tungen til et smagscenter i hjernen



SMAGSINTERAKTIONER

Smaagsinteraktioner i komplekse fødevarer matricer

Pilen pejer på smagen der bliver på virket



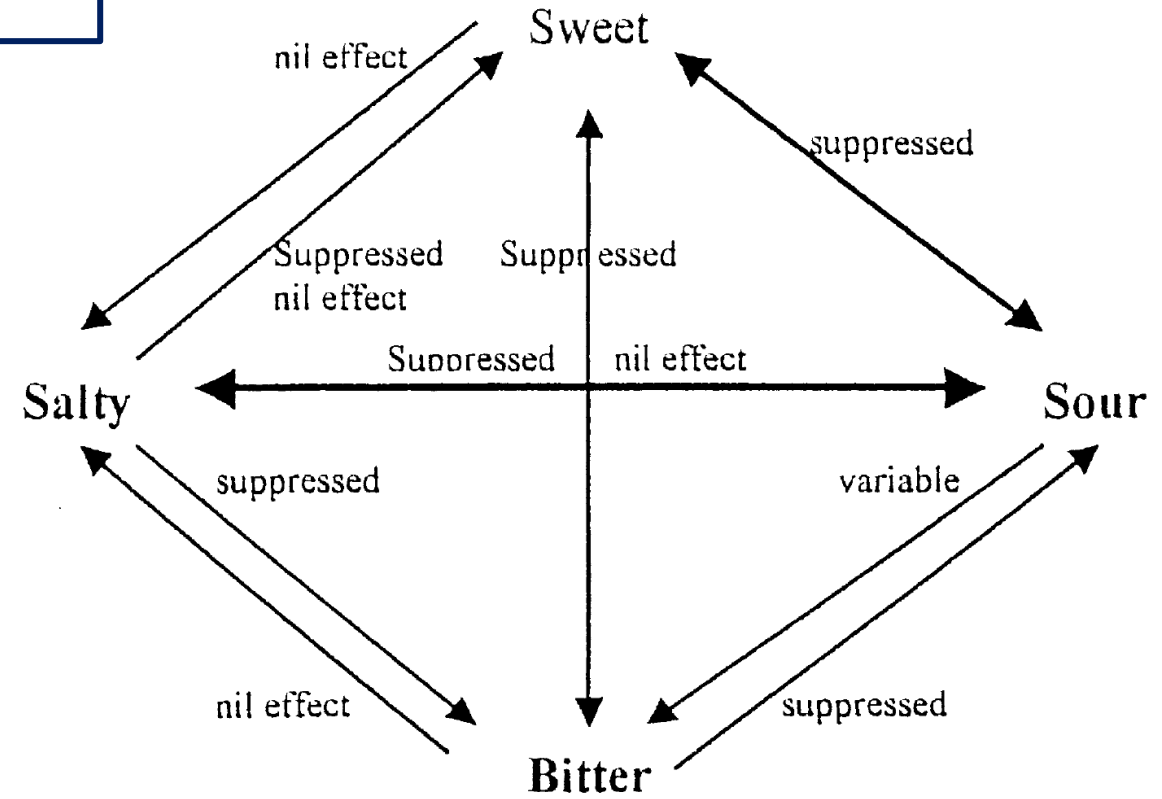
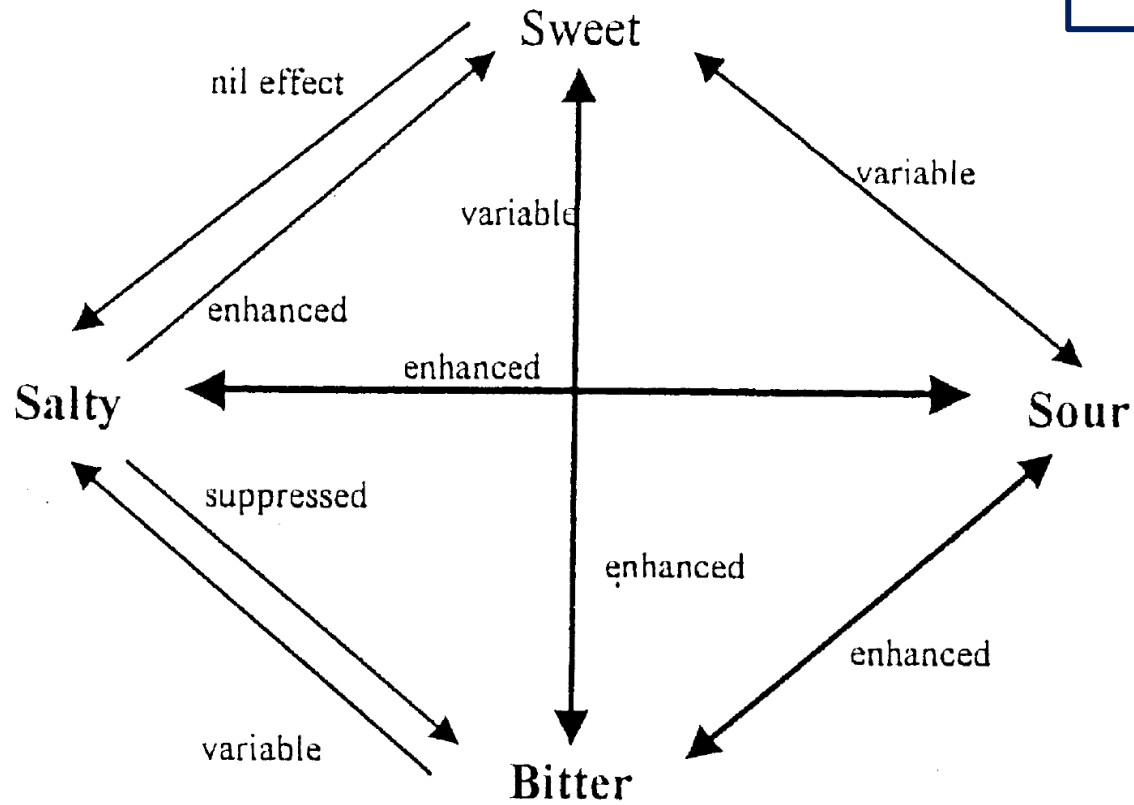
(Mojet, 2004)

TASTE-TASTE INTERACTIONS

Low intensity/concentration

- Afhænger af
- Koncentration
 - Smagsgiver
 - Matrix

High intensity/concentration



(Keast and Breslin, 2002)

SMAGSSANSEN: SMAGSINTERAKTIONER MELLEM SUR OG SØD

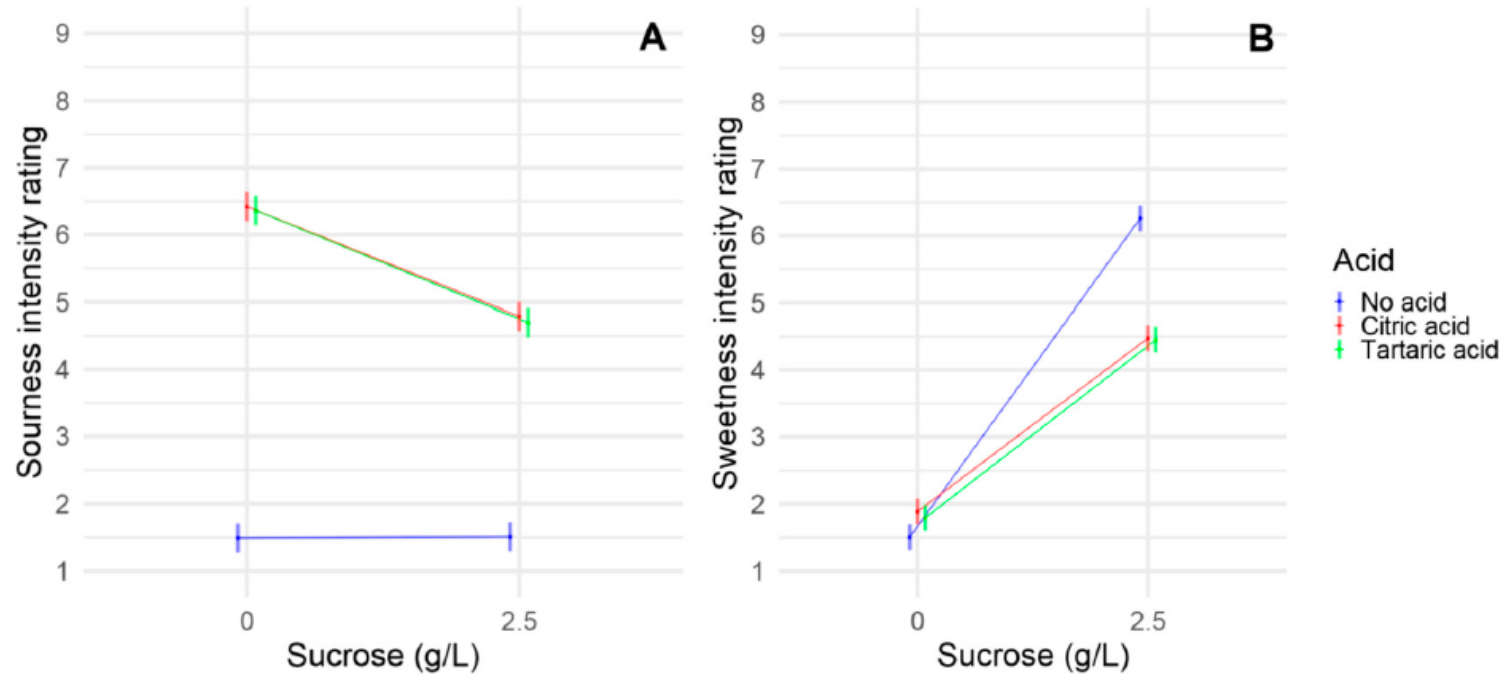


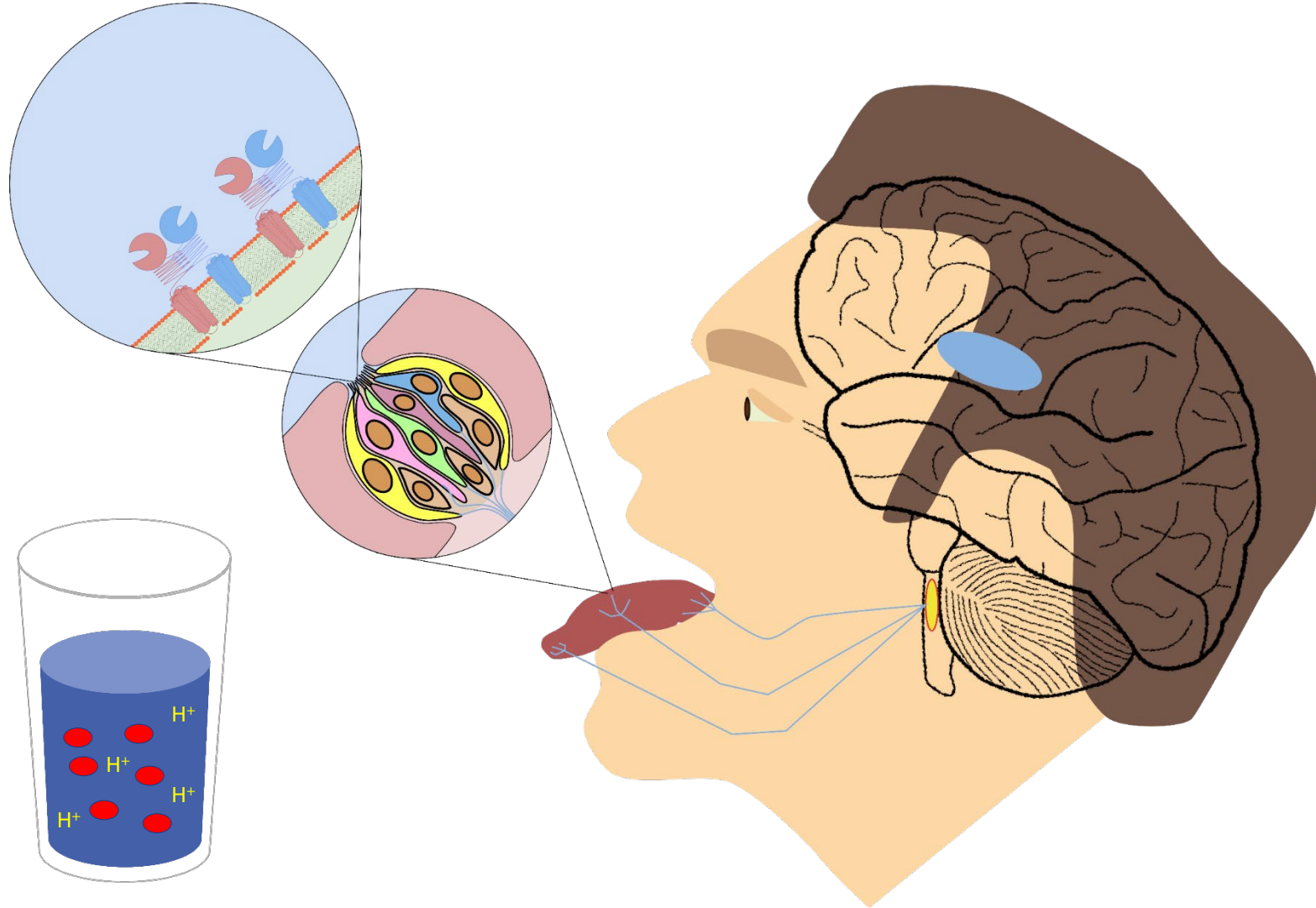
Figure 1. Interaction plots showing the means for the interaction between acids and sucrose. (A) Sourness intensity ratings; (B) sweetness intensity ratings. Means are full dots. Surrounding faded lines indicate 95% confidence intervals.

(Junge, 2020)

SMAGSINTERAKTIONER

Tre typer af smagsinteraktioner:

- 1) Kemiske interaktioner
- 2) Oral fysiologiske interaktioner
- 3) Centrale kognitive interaktioner



FORSKNING SMAGSINTERAKTION



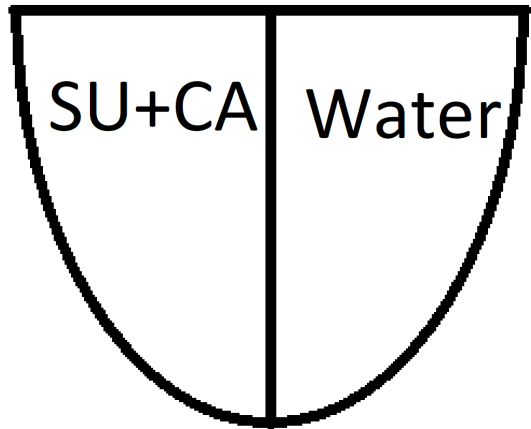
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UNIVERSITY
DEPARTMENT OF FOOD SCIENCE

2 DECEMBER 2021

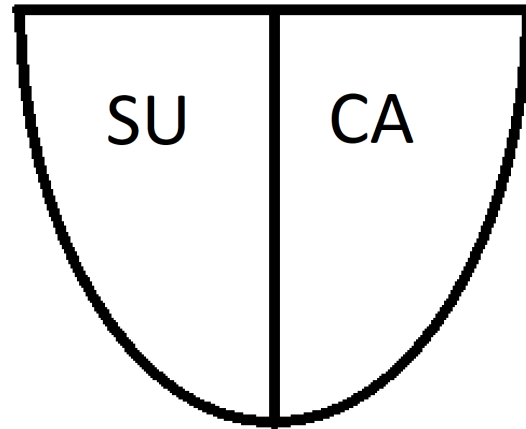
JONAS YDE JUNGE
PHD STUDENT



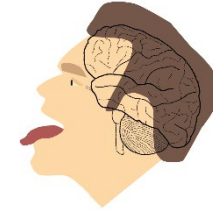
SMAGSINTERAKTIONER OG SPLIT TONGUE



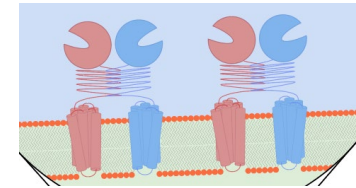
vs.



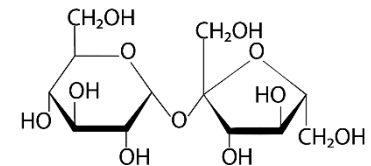
Kognitiv



Oral
fysiologisk



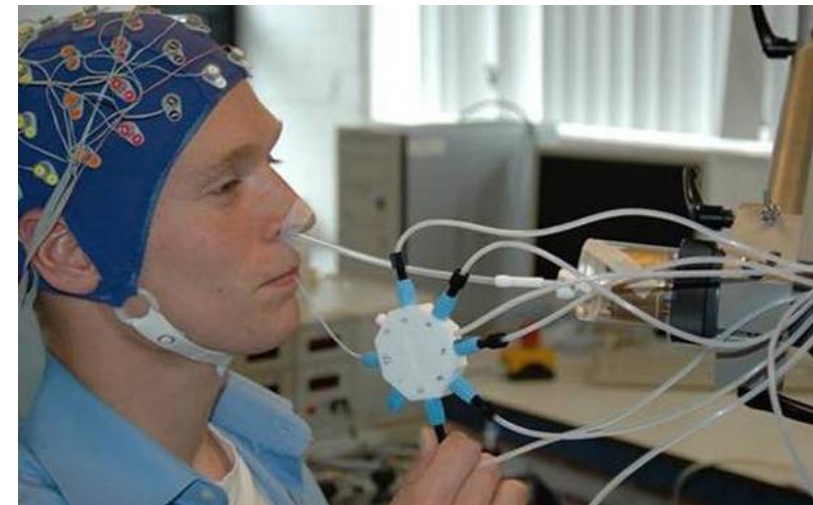
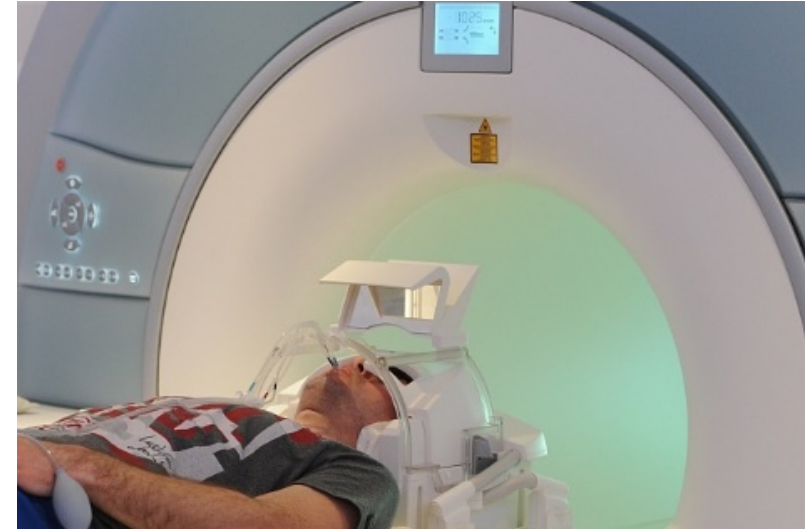
Kemisk



GUSTOMETER

an instrument used to deliver a predetermined volume and concentration of a taste (gustatory) stimulus to the tongue over a specified period of time.

Bruges til at levere smagsstimuli i studier som EEG, fMRI, men også sensoriske eller adfærdsstudier.



SMAGSINTERAKTIONER OG SPLIT TONGUE

—

Stimulere hver side af tungen samtidig og derved bruge hver side af tungen som kontrol for den anden

Styrer smagspar (på hver side af tungen)

Fuldstændig tilpasse stimuleringen (tid, flow, osv.)



SPLIT TONGUE STUDY DESIGN

4 conditions:

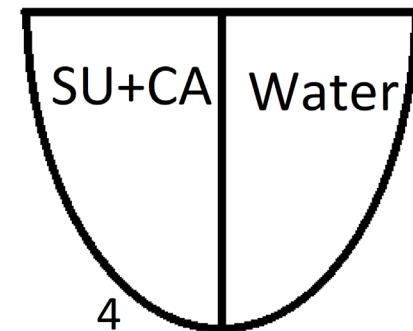
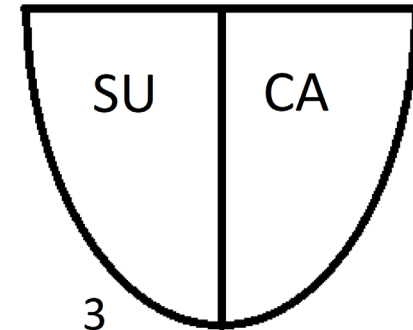
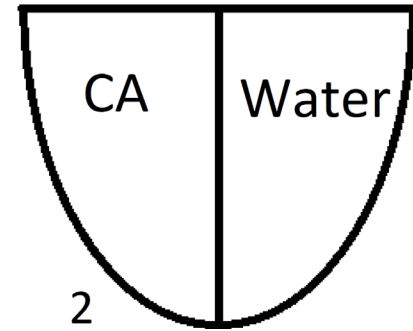
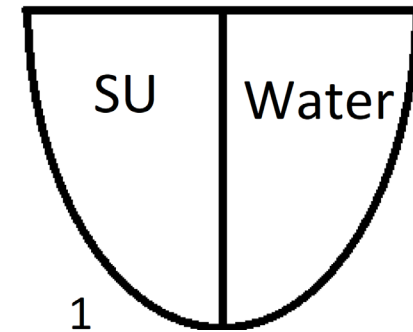
Sukker – Vand

Citronsyre – Vand

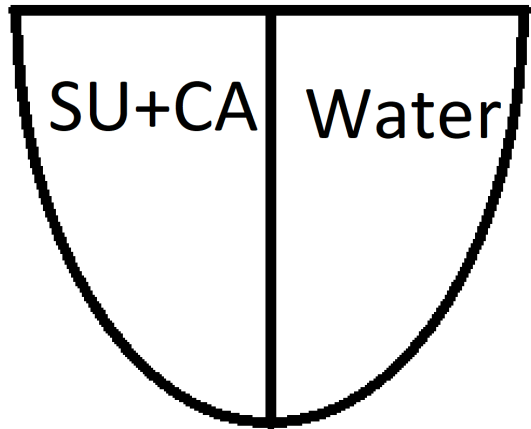
Sukker – Citronsyre

Sukker + Citronsyre - Vand

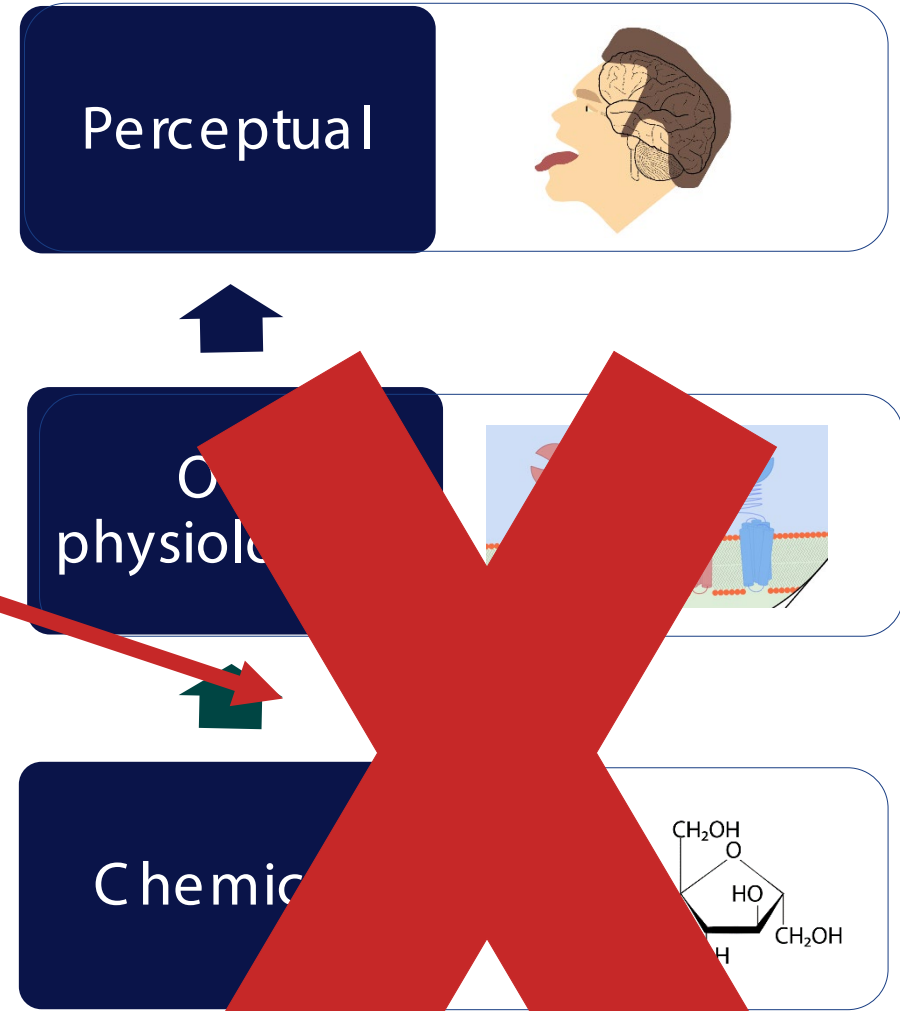
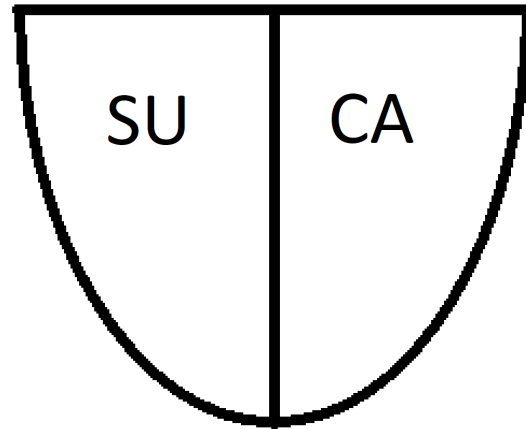
Kontrol (Vand – Vand)



SPLIT TONGUE AND LEVELS OF INTERACTION



vs.





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